

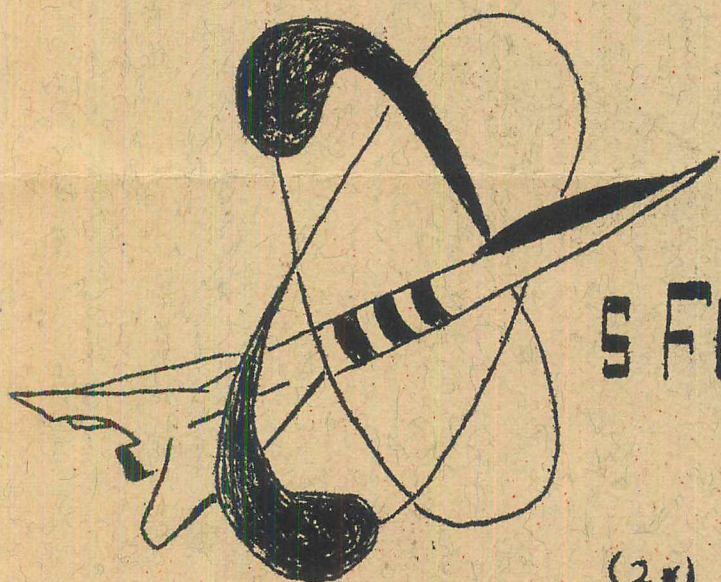
THE

SOUTHERN

FAN

III-III





S FG

(2x)

The purpose of the Southern  
The purpose of the Southern Fandom Group is to serve as a rallying point for the active fans of the South, to provide a focus around which group activities may be planned, to encourage individual activities among southern fans, and further to make available to members such benefits as are practicable.

#### OFFICERS ARE:

L. D. BROYLES	President
ALFRED MCCOY ANDREWS	Treasurer
PAUL SHINGLETON	Corresponding Secretary
DAVID HULAN	Publicity Director
BILL WOLFENBARGER	Historian
DAVID HULAN	Mailings Editor, SFPA.
Tom Armistead	Round Robin Coordinator

#### C O N T E N T S

Cover (Dick Ambrose)	1 & 2
Purpose, Officers, Contents, etc	3
President's Report	4 & 5
Treasury Report (8 poetry)	6
With Sharp Axe & Giant Thoughts	7 - 9
STATE	9 - 13
Roster	13
Poems	unnumbered, (back page)

Enclosures (?) maybe.

Deadline for next issue December 31, 1962.

THE SOUTHERN FAN is the official organ of the Southern Fandom Group published for SFG by L D Broyles, Rt 6 Box 4532, Waco, Texas (no OE also). Currently published six (6) times a year, the months being JAN, MARCH, MAY, JULY, SEPTEMBER, NOVEMBER; this is

Volume III, Number III (14)

next issue is to be

Volume III, Number IV (15)

Will you be in it with

something?

Lloyd Douglas Broyles

Greetings? No not from JFK. Probably some of you far out there were expecting them recently?

First order of business in TSF #3-3 is to report on the results of our "election".

Seventeen ballots were returned: 16 for L. D. Broyles for President and L. D. Broyles is therefore elected president of SFG for 1963. 15 for Michael Kurman as OE -- therefore the new OE of SFG's TSF is Mike Kurman.

As President currently and elect I declare the election a semi-success. He had a pretty fair showing (return) of ballots -- about 50%.

And dirty bird that I am -- I herewith request that all the present slate of supporting officers "VOLUNTEER" to fill their present positions:

ALFRED MCCOY ANDREWS -- Treasurer.  
Paul Shingleton Jr -- Corresponding Secretary.  
David Hulan -- Publicity Officer.  
Bill Wolfenbarger -- Historian.  
Tom Armistead -- Round Robin Coordinator.

The Mailing editor of SFGA is now David Hulan which I wrongly did not change in last issue. I knew of the new man but completely forgot it as the time of publication of TSF.

If there are no howls of complaint to the contrary beginning with Volume 3 Number 4 of THE SOUTHERN FAN the executive branch is authorizing the payment of five dollars (\$5) per issue to help defray the costs to the new OE. A breakdown quickly of costs brings forth the fact that stencils cost around 20¢ each and for a 16-page zine this would initially start the cost at \$3.20 -- so the above \$5 is in no way full payment. Mike Kurman has offered to do the zine for the mentioned price and I feel that he should receive that much and more if/as/when we get more members.

The treasury is fairly healthy for our size. We (the officers) have kept the outlay at the minimum possible -- absorbing many costs personally and have thereby kept things solvent.

Beginning immediately with 1963 the club constitution pertaining to dues renewal and receipt of OO by members is arrears will be out to the bone. There is an up-to-date roster in this issue & in the preceding 3 to 5 issues a roster has been an integral part also. I hope that no one drops out because of lack of activity by our group.

As of 1963 there will be one or more meetings of SFGers. It is hoped that all who are able will attend. And when the time comes for next centrally located worldcon I hope that we can make a stab at getting NOLACON II.

Now about my acceptance of associate members. A few were afraid we would be swamped but we certainly are not being done so. And the number of associate members will be kept to a bare minimum of 10% of total membership.

This issue is this editor's last (I mean editor) one and your last one to have to eyeball thru. I am going to run this off using only one side of the page and thereby use up all the paper I have left over and also getting rid of the few mastersets I have left. This issue will not be my last publishing venture however but from now on I hope to get on with my own correspondence.

Publishing months for ISF are JANUARY, MARCH, MAY, JULY, SEPTEMBER & NOVEMBER of each year. Next issue under the new man is due when he can get it completed. However I am requesting personally that all officers/ members get their items/letters/reports to him as soon as possible. He may want to start planning the first issue now (!) At least all reports should be submitted by January 10, 1963. This will allow time for him to type up and mimeo the zine and get it in the mail by January 27th (the president says hopefully).

Ideas will be accepted immediately by the president (or any of the officers) as to what the membership thinks of publication of a BEST OF SUMMER 1962. The projected 1963 seems to have bogged down. I do have some ideas of guest nominations and choices and hope to have them all worked out for next issue of ISF and submit them in the form of a letter to the group for discussion.

CNNY? is absent from this issue but will be revived in the future.

CLAY KIMBALL -- where are you?

This run of ISF is being limited to 50 copies. One copy to each member, 2 to California Library, 2 to the historian for club files will leave a few for contact packages by the corresponding secretary but the runs of 100 plus will be no more. I am hereby requesting the new OE to limit his runs of ISF to 50-60 copies. The extras are for new members.

IF YOU HAVE ANY CONTACTS PLEASE SEND THEIR NAME/S TO THE C/S.

I now have word from the new OE as to when he wishes submission of items for next ISF and that word is December 31, 1962.

Beginning with next issue of ISF a profile on new members will (hopefully) become a new column. Not all new members will make the very next issue but a questionnaire will soon go the rounds to get the specific facts wanted for this item.

And so with the bottom lines of this page coming into view (soon as they should be --) ye old HAROLD/MASTER/FUTURER/B O S S of ISF (known in some circles as President L D B) finds nothing more in the way of trying to start up more controversy for this issue. Craggling isn't it?

See you all in ISF #2 - 4 (January 1963). HAPPY NEW YEAR!

# TREASURY REPORT

Alfred McCoy Andrews

Balance of August 27, 1962

68.16

## Incoming funds

Sept 27. Loubel Wood (renewal)	2.00
Oct 5 A Underwood (dues)	2.00
Oct 20 B Jennings (renewal)	2.00
Oct 30 L B Broyles (renewal)	<u>2.00</u>

## Total Incoming

8.00

Total on hand before expenditures

76.16

## Expenses

Oct 8 L B Broyles WSP V-XII Ps 1962

6.00

Present Balance

70.16

# FROM PHOEBE

No earth creature am I  
I live up in the sky.  
My home is a tower  
Of changeable power;  
A vision, a blind,  
A variant kind  
That rides a low beam  
Now seen, now unseen.  
You know what I mean?



## SPACE WISE

A dear little lady from Space  
Hot up with a Martian Ace  
She twitched her antennae  
And said: Son, your dilemma  
Is the bark that you wear on your face.

WITH SHARP AXE &

# BLUNT THOUGHTS

Tom Armistead

I suppose many of you have reviewed fanzines, or at least seen & read reviews and know that there are many different kinds of fanzine review columns. One example is that of the type that lists many zines and lists price, contents, and moves on to the next. Another type takes perhaps two fanzines and discusses heatedly on each, perhaps running four pages on these two magazines.

I've been wondering which type to use for this column. There are many advantages to each. For example, I look over the SFG roster & find many new fans, or fans that have not been heard of in fanzine fandom, so I write a column that lists quite a few fanzines that might help them to get started into fanzine fandom. On the other hand, this is not welcomed by those that receive the fanzines described, because they already know what is inside. They want instead a commentary on the fanzine to see how my thought matches with theirs and how each article makes me react.

Actually, I can write each one with equal effort, and the type I do depends solely on what I think would be best. Yet, the first type is not literary—it is not fun to write, actually. It is not met with praise or read with interest by fans that already know about fanzines. Yet the first type is good for newfans, and the last type only results in the new fan getting two new zines every month — hardly enough to get acquainted with fanzine fandom.

So, since the latter type are the most fun to do, and really interest people, I'm going to do them from now on. Yet, I've not forgotten that there are new fans that may not know what fanzines are, and have few addresses. So, I'm going to spend some time right now giving capsule reviews of quite a few fanzines, and then leave as the time is the next few columns to make exhaustive reviews of only a few fanzines. And at the same time I won't feel guilty that I'm neglecting the newfans.

Here are a few of the best fanzines currently published today, and if possible you should get each:

★ Warhoon, 5-81, from Richard Bergeron, 110 Bank St., New York 14, N.Y. (The best fanzine now published. Runs to 70 pages & is about the biggest bargain extant today.)

CRY, 25¢ for a sample, or \$1 for sub, from CRY, Box 92, 507 3rd Ave., Seattle 4, Washington (A wonderfully wacky zine, occasionally has a deeply scientific article to offset the humor. A fine lettercolumn, too.)

★ DISCORD, 15¢, from Rodd Boyce, 2209 Highland Pl NE, Minneapolis 21 Minn. (The most literary fanzine. Beautiful duplication and an insight into the editors mind.)

YANDRO, 25¢, from Buck Coulson, Route 3, Wabash, Indiana (The best fanzine for a new fan. It is on its 120th issue, and is as good as as it sounds.)

KIPPLE, 15¢ or 2/25¢, from Ted Pauls, 1448 Meridene Dr., Baltimore 12, Maryland (Caustic commentary on current events, fan doings, and an exceedingly fine lettercolumn.)

The Pointing Vector, \$1.45 issues, John Boardman, Apt. D3, 166-25 89th Ave., Jamaica 32, New York (Liberal, liberal, liberal. If you like examples of farout thinking, this is it.)

FANAC, 4-50¢, Walter Breen, 2402 Grove St., Berkeley 4, Calif. (THE news zine. A must for anyone who calls himself a fan.)

SALANANDER, 25¢ or 5-\$1, Fred Patton, 5156 Chesley Ave., L.A. 43, Calif. (A good fantasy-sf zine for the aficionado.)

The Southern fanzines, ISCARHOT, KOTA, LOKI, MAELSTROM, and others may be obtained from the publishers whose addresses are in the roster. Al Andrews is responsible for ISCARHOT, I publish KOTA, Dave Hulan does LOKI, and BJ Plott puts out MAELSTROM. Along with these there is WIAFAN from Mike Kurman, but it has gone bi-annual.

The above fanzines are not all the best, but they are the most interesting for the new fan. However, they are among the best, and have the advantage that you can buy them and do not have to publish a fanzine, or belong to an exclusive organization to get them. The ones starred are most important, and it is almost imperative that you purchase these.

Be that as it may, I suppose I should include at least one review so as to keep at least the appearance of being a review column:

DOUBLE-BILL #1; from Bill Bowers, 124-6th St., NW, Apt. 2, Barber-ton, Ohio. (along with Bill Mallard); 20¢ or 6-\$1, usual methods; bi-monthly.

DOUBLE-BILL replaces the fanzine STARDUST, which was a very good amateur fiction magazine, and which I hated to see leave. In fact, I'm sad to say that I wish it hadn't folded and that DOUBLE-BILL is just not as good as STARDUST was. By the bye, if you would like a copy of the 50-page STARDUST, you can send Bill 10¢ for postage. Do it, by all means.

Almost every fanzine these days seems to have a story in it by Mike Deckinger, and DOUBLE-BILL is no exception. Most of Deckinger's stories are good, if not superior to most. Unfortunately, most are also on hackneyed themes, and it shows Mike's ability when he can make such a story ascend from the ranks of the mediocre. I enjoyed this story, and appreciate that Mike was trying to say something significant, but it seems that often this ruins the story value. If a story can't stand on its own two feet without the knowledge that it says something, it is a bad story. Actually, Mike's story exists only for the purpose of telling us that justice is not justice except in the eyes of the ones who are deciding what is just. As I said, I enjoyed it, primarily from appreciation and agreement with what Deckinger was trying to put across. Otherwise, the story had no real plot or conflict.

Robert Coulson's Fanzine Reviews are of the same kind that a few of you have criticized me for--that is, they are short listings rather than long essays. Perhaps this does not work for everyone, but it most definitely works for Coulson whose reviews are among the most enjoyable that I read. The fact that his reviews are about the only ones I read really does not affect this. His motto is stated in the review of HAVERINGS--"Ethel believes in reviews in quantity rather than in depth, which is a view I agree on."

Coulson's reviews are the incarnation of what he himself likes, and I find myself enjoying them too, quite possibly because of the knowledge that Buck appreciates and likes what he is doing (even though he quite often denies the quality of fanzines.) This appreciation really is essential in a review--and even in the critique of a poor book or magazine, the reviewer must have some interest in the subject or the author. I believe, for the review to become really interesting. Often from the sheer exuberance of the author an otherwise dull article may become interesting, and this often applies to fannish writing. I find this quality in DOUBLE-BILL.

DOUBLE-BILL is not really an exceptional fanzine, and really it is not very "good" in the sense of inherent quality of writing, but it promises finer things, and upon this basis, I enjoyed it.

Tom Armistead----

---

# TEARING APART THE EDITOR

And once again it is that time and the last time. Next editor will probably use another title so sayonara - auf wederschn - aloha.

James W Ayers 9-25-62

Vol. 3 #2 was pretty fair. Thank you kindly for the general build-up of Bill Ray Wolfenbarger on page 7. There are no real secrets. My aunt sent the book to Al for a birthday or Christmas present & then he donated it to TSF. My first published short-short story. Incidentally, I had another one by the same publisher, out in 1959. I shall get the third one sometime this fall. I hope to donate another of these fine books to TSF myself. No complaints this time except that I thought Michael D. Norman's letter would never end, and I could barely read a letter or two here & there on account of the purple blurredness. I just know that Somebody Else is going to tear you apart, is the main reason why I am not.

Listen to win tonight by a knockout in the 3rd or 4th round. Maybe later.

\*\*The reproduction is the publishers fault & I cannot find what I was doing wrong. KURNAN. I feel that everyone should comment -- not leave it up to the other fellow, otherwise no one ends up doing it.\*\*

Loubel Wood

I sure enjoyed the last issue of TSF. I enjoyed it when I read it from cover to cover. I enjoyed it again the next morning when Wa'field read it at the breakfast table.

During the prunes and grits, he chortles: Look, here's a guy running for President who don't even belong to the Club. Want's to start at the top, eh? Through eggs, bacon, and grits, he reads the Treasurer's report. I see here one guy donated a gift...A new member. I think... Inexperienced, Eh?... I note our Treasurer accepted same, N.C.... For political reasons, I suppose...stamps, government outlays.

Through the second, third & fourth biscuits and grits, he quotes: "And now, due to the overwhelming demand, I close this column". Good line from the ed. "Nine out of 10 doctors endorse ANA". That's great! "I can never remember reading Chase, Holly or Dubois, so I will say, Chase, Holly and DuBois". Ha? Ha? Ho? Ho? And he urges somebody else to be funny.... People never seem to realize their own talents... Who is this Phoebe?...I would guess Phoebe is C.K., though the chances are 9 to 10 its The ANA.

Through the last cup of coffee and grits: How does Ann Chamberlain get in here? I thought she was from California...Southern Cal., that is. We have an associate membership now...You mean you are going to associate with Californians? and Yankoes?...Well, on an arbitrary basis. So long as they keep their place...Oh, says he, and gulps down the last gulp leaving sugar in the cup as usual. Why, says I for the 10,000th time, don't you stir up your sugar? Because I don't like my coffee too sweet, that's why, and he quits talking and chortles on and on through the rest of the letters and cartoons. This, Gentlemen, is how much we like TSF.

And how I suggest a motto for TSF -- this quote from Emerson: "Tis not in the high stars alone, nor in the redbreast's mellow tone

But in the mud and scum of things, there always--always something sings."

And that is the end of my song.

\*\*SURE now all donations will be accepted -- LIKE WHO REFUSES MONEY? We certainly dont, wont, shouldnt, couldnt, mustnt, etc. ((editorial aside for a moment here, this damn machine has another idiosyncrasy. I must get fixed. The left margin doesnt stop sometimes and it goes ALL the way)),\*\*

BOB FARNHAM 9-25-62

Hello Friends! The two falls I had last April prevents any writing altho, while I can print it is painful to hold a pen/pencil. Added to this are osteo-arthritis & hardening arteries in the neck which have given me recurrent slight touch of palsy. Altho I am but 56 I look and feel about 70.

I owe lots of letters but cannot write them. I sure like to get them, tho!!

I can read, watch TV, & the doctor gave me permission to smoke my pipe. I donnot inhale it tho. I have gold pipes & nighod do they stink... Someday I'll have a new pipe.

The life membership brought a heck of a lot of real warm sunshine into my home and heart both.

I sure missed Chicon III. Had I been able to walk I'd have been there.

Frederick Norwood

As I'm sure you will be the first to admit, we need a new editor for TSF, however it is doubtful that Mike would make a good one, if he isn't even willing to take the trouble to make his platform legible, especially considering the miserable job he did with eek. Maybe he can do better, but there is no guarantee of it.

The current issue of TSF was almost impossible to read (plow) thru, I know I scanned the last few pages rather hurriedly. If the only alternative to this is that I pub the thing myself, I'd do it, tho I certainly don't want the job. At least I have access to a GOOD mimeograph and typewriter. If not me, at least one of the apa members should be editor, and TSF should be quarterly and run thru the apa. Obviously there is not enough material or club news to make it worth getting out monthly, and anyone who isn't in the apa can't really be interested in publishing. Yes, you can consider this a platform to run for office of editor, but my platform is unwilling and dictatorial legibility, and I hope someone like Dave Hulan steps forward and takes the job.

Projects for the sfg, sure, lets get together and go up to Oxford, Miss., and....

I suggest that someone be appointed to write letters to large circulation fanzines trying to clear up the false impressing that the name Southern Fandom Group has created. I'm amazed and disgusted at the number of people who demand equal rights for negroes in spite of the low standards of a large number of them, and yet refuse equal rights to the white southerner because of the actions of a militant minority. This in fandom yet. Someone should explain to fandom as a whole, and anti-segregationist southern fan in particular, that we are not a political organization at all. In fact it might be a good thing if we changed the name to Southern Convention Committee, since one of our avowed objectives is an eventual regional con.

Projects for the sfg, yes I have a few. Back the apa, work on a con, pub a good o-s, with genuine material, get the many fringe members into active fandom... something the NSF has always refused to do, and ghu help us that seems to be our general parent organization. Is that enough to keep you busy for a while?

Actually the biggest project ever connected with the sfg, and the biggest in fandom at the moment, is your whos-who. If you made that a like, official sfg publication, it would give the club a real boost. Also what happened to this best of fandom project? Did it fall thru? It was a noble idea, a lot more effective than the fan awards, and yet no one ever seemed to hear about it. If you would announce right now that you would publish a best of all fanzines of 1963, no editors who want to be considered should send their zines to you, then if you read, placed nominations, held a vote, and then published, very large circulation the creme of the crop, it would preserve a lot of material that otherwise will be lost.

There should be a provision whereby the president of the club is automatically a member of the apa, sans dues or deadlines. Do you even know what is going on over there in that more active segment of the sfg?

## Fred now boy this is the kind of epistle I should have cut parts on but yet I wanted to get before the membership. Expect me momentarily to join the apa. Now that TSF is off my hands I will complete and pro-pub WWISFF (money is partly the hold up there but it is on the way to completion) I probably will begin feeling that I have been hit by the pubbug ((?)) and join up. I havent heretofore as I didnt want to/need someone to do it on mineo for me (by the way I have several offers at very reasonable cost and am considering them) so LOOKOUT.

## TEARING APART THE EDITOR yes there are more coming

Sorry to say but your platform is way, way too late to be considered as co/pubber of our organ. But with time I think Mike has improved a bit and repro on his MIBSY (??) (I think) was better. GHOD I just looked at the page with your letter on it and it looks like gunk. I cant help that though until I get this machine to the shop where bought. It still has a lot of time left on the years guarantee and I am going to make them stick to it. I think that more members will join the apa IF the ME of it will give out more info. In my 9 issues of TSF I have had only 3 (?) reports from the apa. Sorry but I cant make NWISFF a project of SFG at present (that is). Since I started it and put it thru myself I feel that it is my baby. I would sincerely enjoy doing the typing, others the artwork for a BOP and will give it considerable thought. As for 1961 -- cannot get any word from one of the main backers on it and guess it can be considered as having fallen thru. THEREFORE volunteers to work out ideas for a 1962 edition are immediately acceptable. If I join the apa I will pay my way. The rest of you cannot be expected to pay for a freeloader. Yes I hear of tidal (tsunami) waves, floods, earthquakes, mailings on time, postmailings, etc.\*\*

## AND NOW A COMBINED REPORT in the form of a letter

Dave Hulian 11-5-62

As Publicity Director, nothing much to report. I've gotten Art Hayes to send THRU THE HAZE to all SFG members who aren't getting it otherwise (chiefly thru NSF). If any sfg members who aren'tuffers want questions answered by Franden's Information Bureau, they can send them to me & I'll submit them to Don in my name. Questions about sf-fantasy & fandom only--not comics, New Trend stuff, etc. Also anyone who has anything he wants publicized in TLH can either report it to me or directly to Art Hayes (RR #3, Bancroft, Ontario, Canada), mentioning SFG as source (my name wouldn't hurt, but isn't necessary). So far I haven't heard of anything worth publicizing from SFG, though I may have missed something.

As Mailing Editor of SFPA I'll report that the 5th mailing contained a total of 86 pages from 4 members -- Plott, Norwood, Arnistead, and me. Andrews and Ambrose will have a postmailing (mont you, fellas?) and a prospective new member, Gary Labowitz, may have another one. A number of back mailings have been sold, but plenty are still available at 50¢ each. A change in the by-laws now allows sales at this price to non-SFG members as well as SFGers. Members lost since last mailing: Kurman (resignation), Gentry (dues & lacktivity). Members added: Labowitz (if he gets his dues in). That's 8 members, which leaves 12 spaces including 5 open to associate members. Outside comment on SFPA quality has been quite favorable; why don't some of you other publishing members join? Or if you haven't published, but are thinking about it--or if you'd like to, but lack facilities--I'm quite willing to run off your zine for a quite nominal fee (SFPA copies at cost; additional copies at 25¢/100 printed pages, plus cost), and I believe Jennings still offers this service as well. Write me and ask if you're interested in details.

Last, I still think a regional con is the best thing to activate sfg. I hereby propose one for the weekend of 6-7 July 63, here in Huntsville--if enough can come, we can arrange with a motel; if only 2 or 3, it can be held at my house. Let's have some discussion, now?

These reports as such were too short to enter on a page as I entered in this column. Now then -- have you not said that none of proposed date for a get together of you from all around (not just signed) to Art Hayes. There is a good idea.

And that ends the letters to the editor with the exceptions of a few notes to be personally which I feel that I can answer herewith. R Jennings thanks for your done. I forwarded same to the treasury. The WHISPER is not out yet. Haven't decided about free copies to agents yet but probably will. Yes I knew of the new mailing editor for SFPA but just strickly forgot it when doing up last ish. Will send a copy of this to Bruce Peix and see if he still wants to join. Has to join both SFG and then SFPA.

The cover is by Dick Ambrose and many, many thanks from ye ed. And that now leaves just about enough space on this page to submit

# R O S T E R

Richard Ambrose P O Box 366, Anniston, Alabama	4-9-62/3
Alfred Hecoy Andrews 1659 Lakewood Dr., Birmingham 16, Alabama	7-26-61/3
Thomas D Arvianand Quarters 3202 Carswell AFB, Ft. Worth, Tex	9-2-61/2 *
James W Myers 609 First St., Atalla, Alabama	4-27-62/3
Ted Brooks, 4950 LaVista Dr., Tucker, Georgia	6-9-61/4
L D Broyles, Rt 6 Box 1838, Waco, Texas	10-19-61/3
L C Chesney 1955 Darle Ave., Cleveland, Tennessee	9-13/61/2
Carroll Collins, Route #3, Church Hill, Tennessee	11-12-61/2
Bob Farahan, 506 2nd Avenue, Dalton, Georgia	LIFE
David Flick, 319 Stuart St., Harrisburg, Virginia	4-26-63
Belle Greenleaf, 1200 Mystery St., New Orleans 19, Louisiana	10-21-62
Lewis D Herrell, 2530 20th Pl., Birmingham 8, Alabama	10-15-62
W S Houston, 116 Church St., Greensboro 37, North Carolina	8-31-62/3
Harry K Hedson, 3300 San Bernardino St., Clearwater, Florida	12-2/62
David Hulan, 228 D Noble Dr., Redstone, Arsenal, Alabama	5-3-62/3
Lady B Hutchins Box 29246 TCC, Fort Worth, Texas	8-21-61/2 *
Bob Jennings, 3412 Chambers Dr., Nashville 11, Tennessee	9-13-62/3
Michael Lurman, 231 S. W. 5th St., Miami 46, Florida	5-6-62/3
Gary Lubowitz, 8233 President Court, Kansas City 31, Missouri	11-1-62/3
Jesse Lamb Rt 1 Box 364, Hotell, Tennessee	11-25-61/2
Dr. D C Montgomery, 124 S. Broadway, Greenville, Mississippi	10-6-61/ 2*
Harry B Moore, 602 Grove Ave., Natchez, Louisiana	5-24-63
Earl Noe, Rm 109, Parkhill House, San Houston State Teachers College, Huntsville, Texas	10-27-62 *
Frederick Norwood, Box 46, Bowling Green, Southwestern, Memphis 12, Tennessee	10-21-62 *
Michael Padgett Jr 331 Berkman Rd., Augusta Georgia	10-21-62 *
Floyd J Perley, 115 Sherwood Circle, Ocean Springs, Mississippi	12-31-6
Bill Platt P O Box 5592 University, Alabama	4-5-63
Lee Samples 2735 Willingham Dr., Columbia, S. Carolina	11-17-62
Paul Shinglsten Jr 320 - 26th St., Danbar, West Virginia	9-8-62 *
Harry Thomas 310 S. Oak St., Sweetwater, Tennessee	8-7-63
Bob Underwood 3302 Starnover, Greensboro, North Carolina	10-8-63
Lonnel Wood Rt 4 Box 410-L DeFamist Springs, Florida	10-27-63
James B Hamilton 1501 S. 10th, Waco, Texas	6-4-63

That is the membership as I have it in the month of November 1962. 33 with 10 in danger of membership lapsing. IMMEDIATE RENEWAL is desired. plus of course ASSOCIATE MEMBERS  
Ann Chamberlain 2440 N. Cicero Blvd., Los Angeles 6, California 7-9-63.

and we come to that page of pages

THE BACK PAGE

Here with a big fat sale to the treasurer--my corrections to my father  
and posthumous and they will receive their copies soon after.

REJOICE! REJOICE! REJOICE! REJOICE! REJOICE! REJOICE! REJOICE! REJOICE!

Gentlemen & ladies that's it.

THE SOUTHERN FAN  
L. D. BROYLES  
RT 6 BOX 453P  
WACO TEXAS

PRINTED MATTER ONLY  
RETURN REQUESTED



LATE

Then early lines mail to

John Jackson  
RR #7 Box 137-D  
Gown Point, Indiana